

# KOREAN FILM

Discussion on the Korean  
films and film production

Monday, March 27 4:25 – 5:45  
@1008 Humanities

In person, open to everyone

Guest Speaker: **Kyungmi Kim**  
Film Producer

Kyungmi Kim is a founder of [BÖC Features](#), a boutique production company specializing in essay films and experimental documentaries. She has produced award-winning and notable works of the new generation of Asian media artists. The films have been screened at the leading art institutions and film festivals worldwide, including the Guggenheim in New York, The Museum of Modern Art, The Institute of Contemporary Arts in London, Berlin IFF, Toronto IFF, Rotterdam IFF, and Busan IFF.

She participated as an Executive Producer for *Poongsan* (2011), the Korean entry final list for Oscar's best foreign film, and served as an Associate Producer for Korea's leading action filmmaker, Seung-wan Ryoo (*Veteran*). As a junior manager at Taewon Entertainment, she developed *Marrying the Mafia* (2002), the highest-grossing film at the Korean box office in 2002, *Mr. Butterfly* (2003), selection of the Venice Int'l Film Festival, and *Last Witness* (2001) featuring Jung Jae Lee (*Squid Game*), opening film at Busan Int'l Film Festival in 2001.

FUTURE EVENTS:

4/12 WED - KOREAN DANCING  
4/24 MON - KOREAN BEAUTY